

A FILM BY FADY JEANBART

Dani Alvarado

Garen Gulbenkian

I HAVE NO PLACE TO CRY



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A FADY JEANBART FILM

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PYRAMAX PRODUCTIONS PRESENTS A FADY JEANBART FILM IN ASSOCIATION WITH HIGH TOUCH CONSULTING FILMS DANI ALVARADO GAREN GULBENKIAN "I HAVE NO PLACE TO CRY"
MUSIC BY MATTHEW PATRICK DONNER EDITOR KELCI HAHN DIRECTOR OF PHOTOGRAPHY ACE AHMED MAKEUP ARTIST KELLEY RAMOS COSTUME DESIGNER FADY JEANBART EXECUTIVE PRODUCERS AMIT LEV ARY ASSISTANT PRODUCERS RANI CHEIT PRODUCTION DESIGNER HANY RIZK
EXECUTIVE PRODUCERS OLIVIA JAMGOTCHIAN NORA SALIM FADY JEANBART WRITER FADY JEANBART DIRECTOR FADY JEANBART



I HAVE NO PLACE TO CRY

Running Time: **11 minutes 47 Seconds**

Directed By: **Fady Jeanbart**

Written By: **Fady Jeanbart**

Produced By: **Olivia Jamgotchian**

Nora Salim

Fady Jeanbart

Production Company: **Pyramax Productions**

Edited by: **Fady Jeanbart**

Cinematographer: **Hany Rizk**

Vocalist: **Kelci Hahn**



LOGLINE

After being a captive for many years, Anna is given the opportunity to choose between two different futures. She wrestles with her own mind as she's forced to decide.

GENRE

Drama

CAPTURED BY ALEXA

ASPECT RATIO

1:37:1 & 1:78:1

SYNOPSIS

Anna is kidnapped and sold to Richard. She has been captivated for years now inside this basement. Richard uses her as a maid and sex slave but at the same time manipulates her emotions by acting kind and loving at times. Anna is confused and questions herself when she gets the opportunity to choose between two different futures. She wrestles with her own mind as she's forced to decide.

The film begins with Anna in the bathroom remembering her kidnapping while brushing a young girl's doll. The doll represents her inner child - vulnerable and innocent. She tries to remind herself of who she was before.

Richard is hungry, and barges in on Anna to tell her so. She does her duty and makes him a sandwich. As she watches him eat, the silence is thick with her disgust and his ambivalence towards her. The light hits Anna's face and her heart grows heavy and desperate for freedom.

Richard interrupts her peace by telling her that he is ready for another plate, she gets frustrated, stands up and goes to the kitchen. There she contemplates making a choice.

When she returns with his seconds, he shows her unexpected affection and thanks her. As an audience, we begin to wonder if maybe Richard isn't all bad. She sits in front of the window looking longingly while Richard eats. He does not look at her.

SYNOPSIS (CONTINUED)

When he finishes, he stands up to go to the bathroom and Anna finally gets the chance to be alone. She runs to the fan to feel the air blow through her hair, and we are suddenly transported into her imagination - a scene so breathtaking and a freedom even we can taste. Richard interrupts the moment, and we are torn back to reality.

He calls her to bed. He is intimate with her, but she is not enjoying it. She has resolved to her current situation and doesn't fight back. Afterwards, Anna lies awake contemplating what has become of her life.

The next day, Richard struggles to open the door and is clearly drunk. For the first time, he forgets to close and lock the door behind him. Anna takes her chance and moves towards the door with apprehension. Richard is so drunk he can't even move to stop her.

For the first time, Anna steps over the threshold and is able to look at the sky. She can feel the sun on her face and thinks in that moment of the possibility for freedom, but her fear pulls her back. She realizes that she doesn't have any place to go, she doesn't know anyone.

She questions herself - what is outside of this door and these walls? She is trapped but at the same time wondering if the outside is safe for her. She makes the challenging choice to go back inside.

ARTISTIC STATEMENT

“I Have No Place To Cry” reveals the realities of human trafficking. 99% of women never escape. This film is for them. The ones whose story is not often told.

This message is an important one and we are hoping to gain recognition. I wanted to make this short film to tell the story for these people who cannot tell this story for themselves. I believe that it is my duty as a storyteller to expose the depth of human suffering and remind ourselves of the intimacy of its existence. This film takes a strong humanistic stance – providing sociopolitical, psychological, and philosophical perspectives.

The use of aspect ratio in the film is a metaphor in itself. The aspect ratio of 1:37:1 represents a cage and stirs within the audience a feeling of being trapped. As we move through the film, moments of imagined and earned freedom are represented by the 16:9 (1:78:1) aspect ratio, bringing the audience along on Anna’s journey as she longs desperately for liberation.

This technique of adjusting the film's aspect ratio is also used at the end when she has a chance to escape but makes the choice to remain locked in her current reality.



THE CAST



DANI ALVARADO AS **ANNA**

Dani Alvarado hails from Calgary, Canada. She graduated from the American Academy of Dramatic in NYC and has since worked in film and tv. *Lost Beneath The Stars*, which she wrote, produced and starred, was bought at Cannes Film Market by RTE Ireland for network and online distribution and secured theatrical and online distribution with Sofy TV. It also had a successful festival run, premiering at the Warsaw International Film Festival (Oscar® qualifying), in competition at Edmonton International Film Festival (Oscar® qualifying) [*Winner Bobby (Riddell) Award] and screening in the Irish Screen America festival in Los Angeles and NYC. She loves telling stories that inspire and unite us in our humanity and looks forward to continued growth as an artist.



GAREN GULBENKIAN AS **RICHARD**

Garen Gulbenkian is actor and producer, he is the Founder Dynamo Design LA Design and Build Firm. He is known for the horror film “Cult Following”.

DIRECTOR, FADY JEANBART

Fady Jeanbart, an active member of the Television Academy (Emmy®) recognized by the National Academy of Television Arts & Sciences for his work on the Emmy award-winning TV show "Studio City" seasons 1 & 2, has a life story that is one of perseverance, passion, and creativity. Born and raised in Egypt, Fady was always drawn to storytelling and the power of the visual arts.

As a child, he spent hours sitting, watching, and listening to people, fascinated by their stories and personalities. Fady meticulously documented all his observations in a journal, honing his skills as a writer and artist from a young age. As he grew older, Fady's passion for cinema and the film industry intensified. He moved to Los Angeles, California, to pursue a Bachelor of Fine Arts in Filmmaking, graduating with Honors. Fady's time in Los Angeles was not without its challenges, but he persisted, driven by his unwavering commitment to his craft.

Fady's work as a writer and director has earned him recognition and respect in the film industry. His short film, "The Mirror" (2015), was a critical success, and his music video, "Wild Prison" (2016), showcased his unique vision and style. However, it was his award-winning film, "The Red" (2020), that truly cemented his reputation as a rising star in the industry. Marked in the Cannes Film Festival short corner in 2018, "The Red" went on to participate in several film festivals and is now available on several platforms around the world.

Fady's commitment to excellence and his love for storytelling continue to drive him, as he seeks to push the boundaries of what is possible in the world of cinema. Through his work, Fady hopes to inspire others to pursue their dreams and to use storytelling as a means of connecting with people and the world around them. His journey from Egypt to Los Angeles is a testament to the power of creativity and the human spirit, and his story is an inspiration to all those who seek to make their mark on the world.



PRODUCER, OLIVIA JAMGOTCHIAN

Olivia Jamgotchian was born and raised in Los Angeles. Olivia is a co-founder and producer at PyraMax Productions where she is focused on fundraising strategy and business management . Since 2016, Olivia has worked with several film producers and startups to assist in capital raising efforts. She has consulted on budgeting, production structure, film marketing and fundraising. In addition to her work with PyraMax, Olivia is an avid philanthropist and the Executive Director of the Armenia Support Fund which aims to promote economic development within Armenian communities around the world.



PRODUCER, NORA SALIM

Experienced TV host, producer, Miss Kazakhstan Universe, with a demonstrated history of working in the motion pictures and film industry. Skilled in Film, Public Speaking, Film Production, Television, and Short Films. Strong entrepreneurship professional graduated from New York film Academy.



VOCALIST, KELCI HAHN

Kelci Hahn, soprano, is a SAG-AFTRA session singer, vocal producer and conductor based in the Los Angeles area. Not only is Kelci a frequent soloist and stage performer, she can be heard in over 50 film & tv scores, as a soloist, character vocalist and ensemble member. Some notable solos include **ARCANE**, **Spiderhead**, **Ralph Breaks the Internet**, **Madam Secretary**, **Mickey Mouse Shorts**, **Zoey's Extraordinary Playlist**, and the **2019 Emmys**. Other recent ensemble credits include **The Last Jedi**, **Frozen 2**, **Secret Life of Pets 2**, and more.

Kelci is also a frequent on-camera performer with recent credits including **Call Me Kat**, **Truth be Told**, **American Horror Story**, **Fuller House**, **Mary + Jane**, and more. Kelci made her Main Stage debut with the LA Phil, in the groundbreaking performance of **Meredith Monk's ATLAS** Under the direction of **MacArthur Genius Grant Winner, Yuval Sharon**, as the Spirit Guide. She can also be seen as the Soprano 1 soloist in **Pulitzer Prize Winner, Ellen Reid's "The World as You've Known it Doesn't Exist,"** as a part of the LA Phil's Sound/Stage Virtual Series, conducted by **Gustavo Dudamel**. She also performed as the Soprano Soloist in an LA Phil Centennial Commission composed by **Ellen Reid**, in her installation, **Oscillations: 100 Years and Forever**.

Kelci originated a principal role, MAKWA, in **The Industry's** poignant and powerful new opera **Sweet Land**, composed by Du Yun and Raven Chacon. Kelci also performs frequently with the **Los Angeles Opera** in their Connects department as a principal performer in several operas.

Kelci is a credentialed music teacher and was the Choral Department Head at **Hamilton High School, Visual and Performing Arts Magnet**, directing award winning ensembles that have performed on the **Ellen Show** and **The Academy Awards**, performing with such names as **Pharrell Williams**, **Carly Simon**, **Common**, **Natasha Bedingfield** and more. She continues to teach as a Teaching Artist with the LA Master Chorale in the Voices Within Program and with LA Opera in their Connects department.



CREDITS

Directed by:

Fady Jeanbart

Written by:

Fady Jeanbart

Produced by:

Olivia Jamgotchian

Nora Salim

Fady Jeanbart

Director of Photography:

Hany Rizk

Art Director:

Ace Ahmed

Editor:

Fady Jeanbart

Hair & Make-up Designer:

Kelley Ramos

Music by:

Matthew Patrick Donner

Vocalist:

Kelci Hahn

Production Sound:

Richard Helou

Production Manager:

Amit Lev-Ari



CREDITS (CONTINUED)

First Assistant Director: **Rami Gheit**
Script Supervisor: **Maryna Kovalevska**
1st Assistant Camera: **Sameh Nabil**
Still Photographer: **Tarek Sabbahy**
Color by: **Mig Film Productions**
Production Assistant: **Dimitriy Pavlenko**
Zhayna Shyrnbayeva
EPK: **Olivia Jamgotchian**

